

I've Seen a Genuine Film of UFOs That Could NOT Have Been Faked

Arthur Lundahl, the government's top photo interpreter who told President Kennedy that Russian missiles were in Cuba, says he's seen a film of UFOs which he believes is totally genuine.

"I've seen a genuine film of UFOs that, as a photo analyst, I believe could not have been faked," revealed Lundahl, former director of the government's National Photographic Interpretation Center in Washington, D.C., which analyzes photographs for the CIA and other intelligence agencies.

Lundahl, 61, studied the original of a UFO movie film shot in Tremonton, Utah, by official Navy photographer Delbert Newhouse in 1952.

His conclusion: "These were indeed UFOs. The film showed objects of unknown size moving at high speeds — one of our estimates was 1,700 miles an hour — and they were changing colors from reds to blues to greens and back to reds.

"One of the UFOs seemed to get lost

from the formation. It went away and then came back again. They seemed to be flat and circular in shape. We tested that film, about 1,600 frames of 16mm Kodachrome motion picture film, for several hundred man-hours on a frame projector.

"We analyzed each frame and looked for possible doctoring. We looked for flecks of dust that might have caused refracting, even for holes in the bellows of the camera.

"But we found nothing to explain what appeared on the film.

"Some of my coworkers at the Naval Photo Interpretation Laboratory took the film and showed it to the Robertson panel, an expert group of scientists who met under the auspices of the CIA in 1953."

Lundahl stressed: "There is no doubt in my mind this film was not faked.

"It isn't as easy to fake a movie film as a still photograph. The doc-

toring on a film would have showed up as blobs on a screen.

"I am convinced that this sighting was something that simply goes beyond what we know of on earth. We spent hours poring over that film looking for possible explanations — birds, planes, reflections from earth — but gradually, scientifically, we wiped out every possible one.

"Obviously, moving at 1,700 miles per hour in 1952 it couldn't have been an aircraft — either on line or in research by any government. We had access to that data and knew it could not have been that. And we had experts determine that it was not the reflection of any light source or any heavenly body.

"I've also met Delbert Newhouse, the Navy photographer who shot the film, and he's not a crank or a drunk or a publicity hunter."

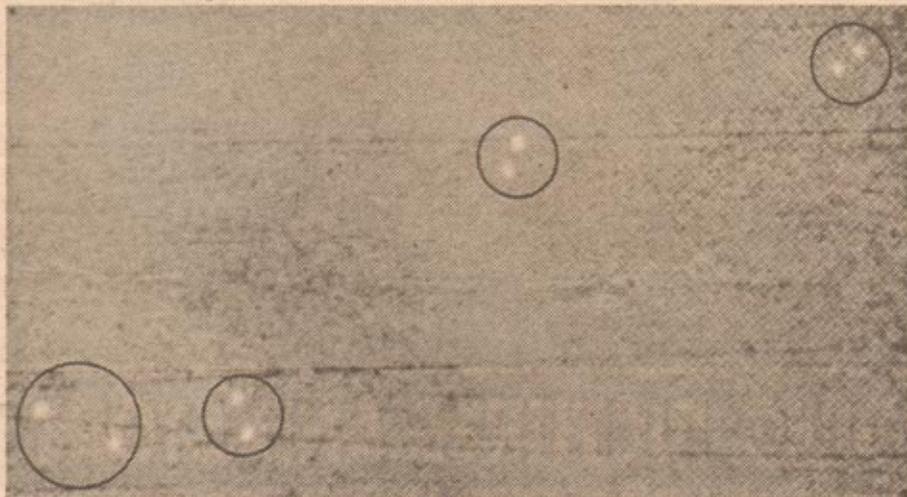
Recalled Newhouse, 63 — today retired and living in San Diego, Calif.: "My wife and I were driving from Washington, D.C., to Oregon on July 2, 1952, when we saw these unusual lights in the sky. They were like nothing I'd ever seen before. There were 15 UFOs, all bright, aluminum-colored objects turning in the sunlight.

"My camera was inside the suitcase in the back of the station wagon, and I had to open another suitcase to get the film magazine and load the camera. By that time, the objects had moved off some."

Lundahl retired from a distinguished career in 1973 and a year later won the Knight Commander of the British Empire for his outstanding photo intelligence liaison work with England in World War 2.

"When I first heard about this film, in 1953, I never thought about UFOs," he told *The ENQUIRER*. "But now I believe in them and I believe there's something definitely out there."

— DAN SCHWARTZ



ENLARGEMENT of a frame of Tremonton, Utah, film taken by U.S. Navy photographer, shows tendency of UFOs to move in pairs (circles).